

ARTIST

Aistė Stancikaitė



Installation view: Aistė Stancikaitė, *Stories, human* solo exhibition at GNYP Gallery in 2020

Aistė Stancikaitė

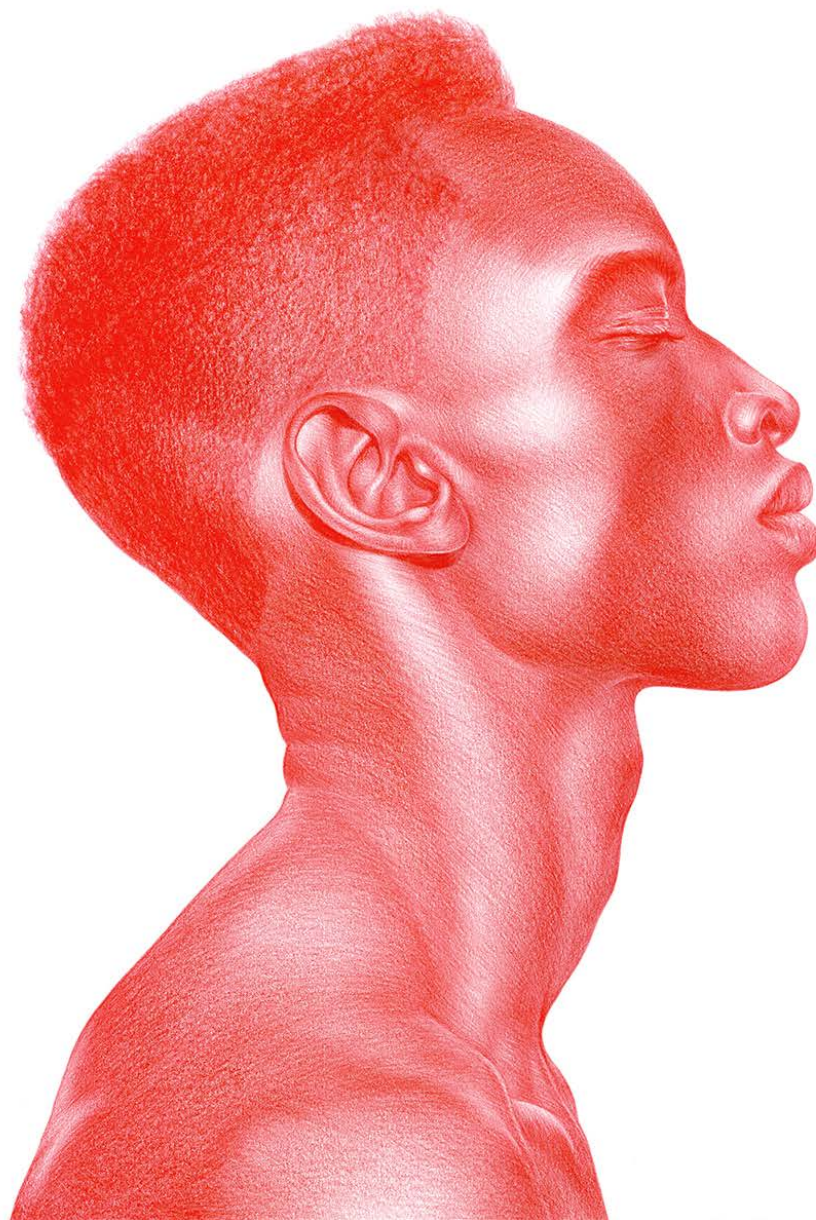
Oliver

2018

colored pencil on paper

42 x 30 cm

16.5 x 11.5 in



Aistė Stancikaitė

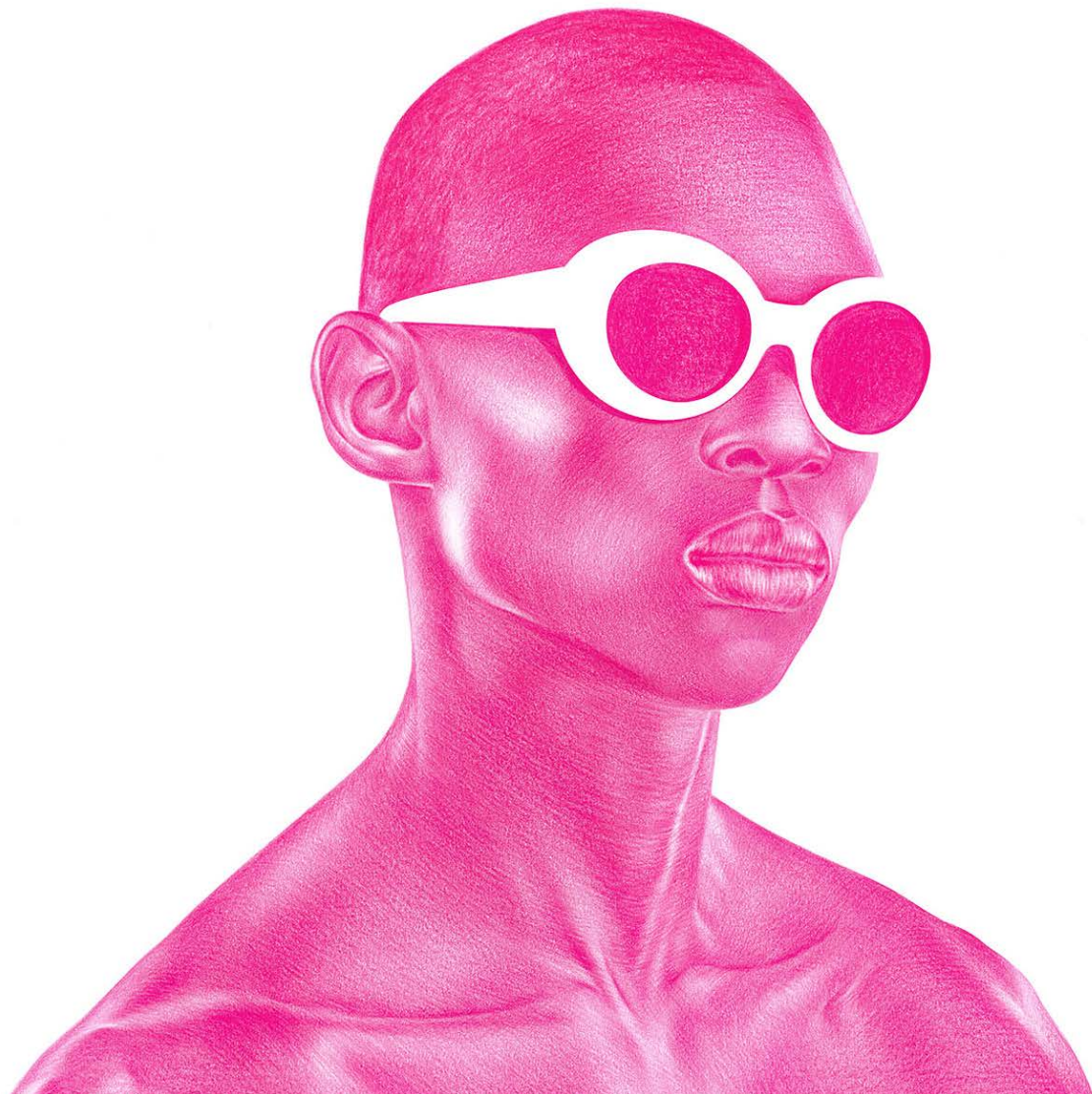
Fernando

2019

colored pencil on paper

42 x 30 cm

16.5 x 11.5 in





Aistė Stancikaitė

Aistė Stancikaitė works mainly in monochromatic drawing, where she challenges perceptions of reality by the sheer perfectionism of her approach. A significant part of her work deals with the human figure, the portrayed characters' anatomy and personality, appearing as both familiar acquaintances and fictional strangers. Through the effort to capture sensible details she demonstrates not only her technical skills but also her generosity towards the other.

Stancikaitė has been participating in exhibitions and residencies around the world since 2014 and has received at least five different meritorious awards. Born in 1988 in Lithuania, Aistė Stancikaitė currently lives and works in Berlin.

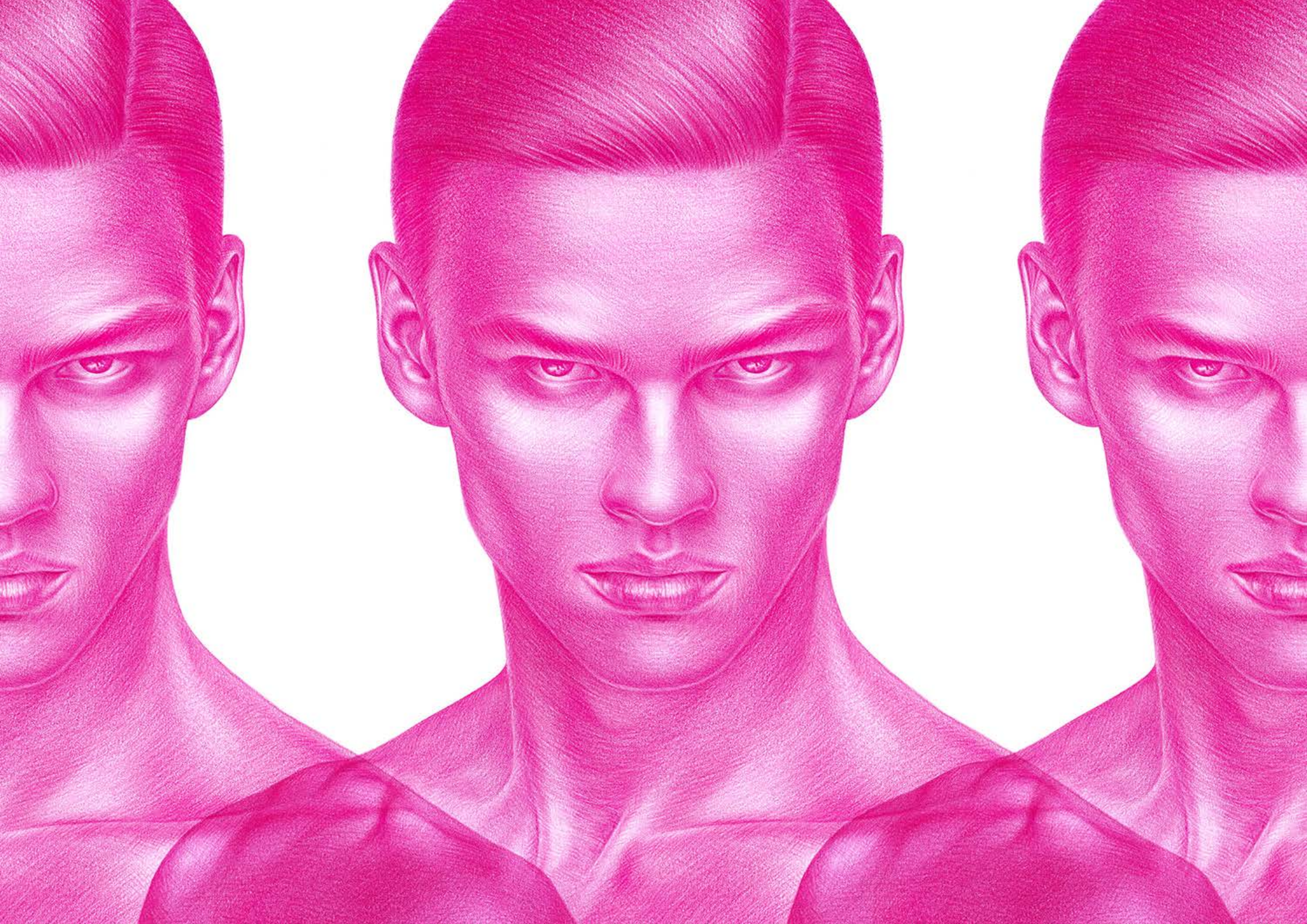




I love using a single colour approach in my work. The simplicity of this technique is an ode to the magnitude of a single colour, which also allows me to build up the contextual depth of the final image with focus and intention.

Aistė Stancikaitė





By introducing bold colour, abstract patterns and unusual crops into my drawings, I'm inviting the viewer to explore the image without any preconceptions of subject matter.

Aistė Stancikaitė





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I believe that gender balance and equality means the right to truly be yourself. I chose to move away from the stereotypical signs of gender identification to show what's really underneath it all - a human being.

Aistė Stancikaitė





Aistė Stancikaitė

Stories, human

DECEMBER 12, 2020 - JANUARY 9, 2021

The striking portraits of Aistė Stancikaitė invite us to conceive an interesting paradox. The skillful technique deployed to create them operates so perfectly, the warmth they entail is so vivid, that it is hard not to wonder where we have seen each other before. The presence of these characters is so palpable, we feel so intimate, that we may get the impression we know who's there, placid, candidly posing on the other side. There is something familiar about these figures, it is as if they were portraits of real people, famous or not, maybe someone you bumped into on the street or someone you've seen once but can't remember where, in which context.

Nonetheless, although meticulously conceived, as if they were a portrait of an individual posing to the artist, most of these are actually, as Aistė explains, “formed using a blend of features from different faces and bodies to create new, fictional personas.” Hence the paradox.

The stunning color is far from arbitrary, as well. It is used not only to achieve plastic and sensorial beauty and aesthetical power. It renders these figures with different potentialities: “The red-hued figures,” are, once again according to Aistė, “alien characters, rather than everyday humans you'd meet on the street—slightly too perfect, almost artificial. The carefully chosen styling and color creates a new world. My characters have complete freedom of expression, and the viewer may question whether they are seeing something that truly exists or works of fiction.”

Although these characters may not exist, Aistė Stancikaitė gathers elements she encounters everywhere to create a different stylized universe inhabited by figures that, after all, end up inviting us to question, to appreciate beauty, and appreciate the other. There's nothing else we ought to expect from a portrait.

by João G. Rizek



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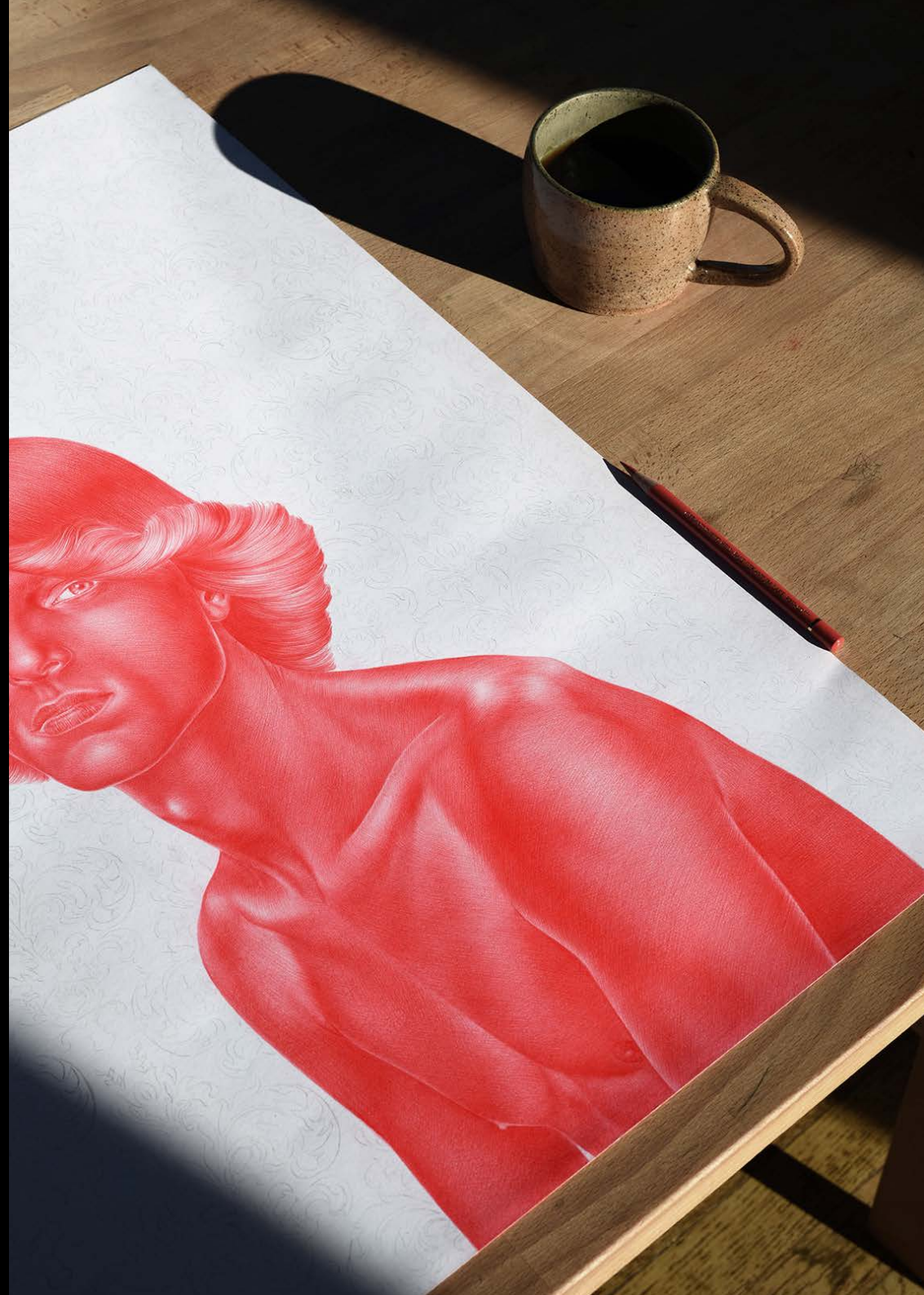
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I love finding parallels between the human body and nature, bringing them together to create unexpected compositions.

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Solo & Group Exhibitions

2020

Stories, human

GNYP Gallery, Berlin (Germany)

6th Luxembourg Art Prize

La Pinacothèque, Luxembourg (Luxembourg)

2019

Creative Debuts x Adidas Originals

First Thursdays Spotlight Series, London (UK)

2015

Griffin Gallery Open

Griffin Gallery, London (UK)

2014

Drawn

Royal West of England Academy, Bristol (UK)

*Bristol Biennial, collaboration with Sondryfolk,
Allez Allez Plonge (UK)
(Netherlands)*

Residencies

2019

Varda Artists Residency

California (USA)

2016

OnDisplay: Reconstructed

Unit 10, Bristol (UK)

Awards

2021

Communication Arts 62nd Annual

Award of Excellence

2020

Luxembourg Art Prize

Shortlisted Artist

ADC 99th Annual Awards

Merit

Communication Arts 61st Annual

Award of Excellence

2019

3x3 International Illustration Awards

No. 16, 1 x Gold, 3 x Honorable Mention

Fresh 19

Best in Book Award, 1 x Gold, 1 x Silver

CONTACT & INQUIRIES

GNYP Gallery

Knesebeckstraße 96
10623 Berlin

+49 (0) 30 31 01 40 10

office@gnypgallery.com
www.gnypgallery.com