

JUNE 9 - JULY 16, 2022

Aistė Stancikaitė
We Were Always Alone

OPENING: JUNE 9, 2022, 5-8 PM



Installation view: Aiste Stancikaite, *We Were Always Alone* solo exhibition at GNYP Gallery in 2022



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Aistė Stancikaitė

Spread

2022

oil & acrylic on canvas

90 x 70 cm

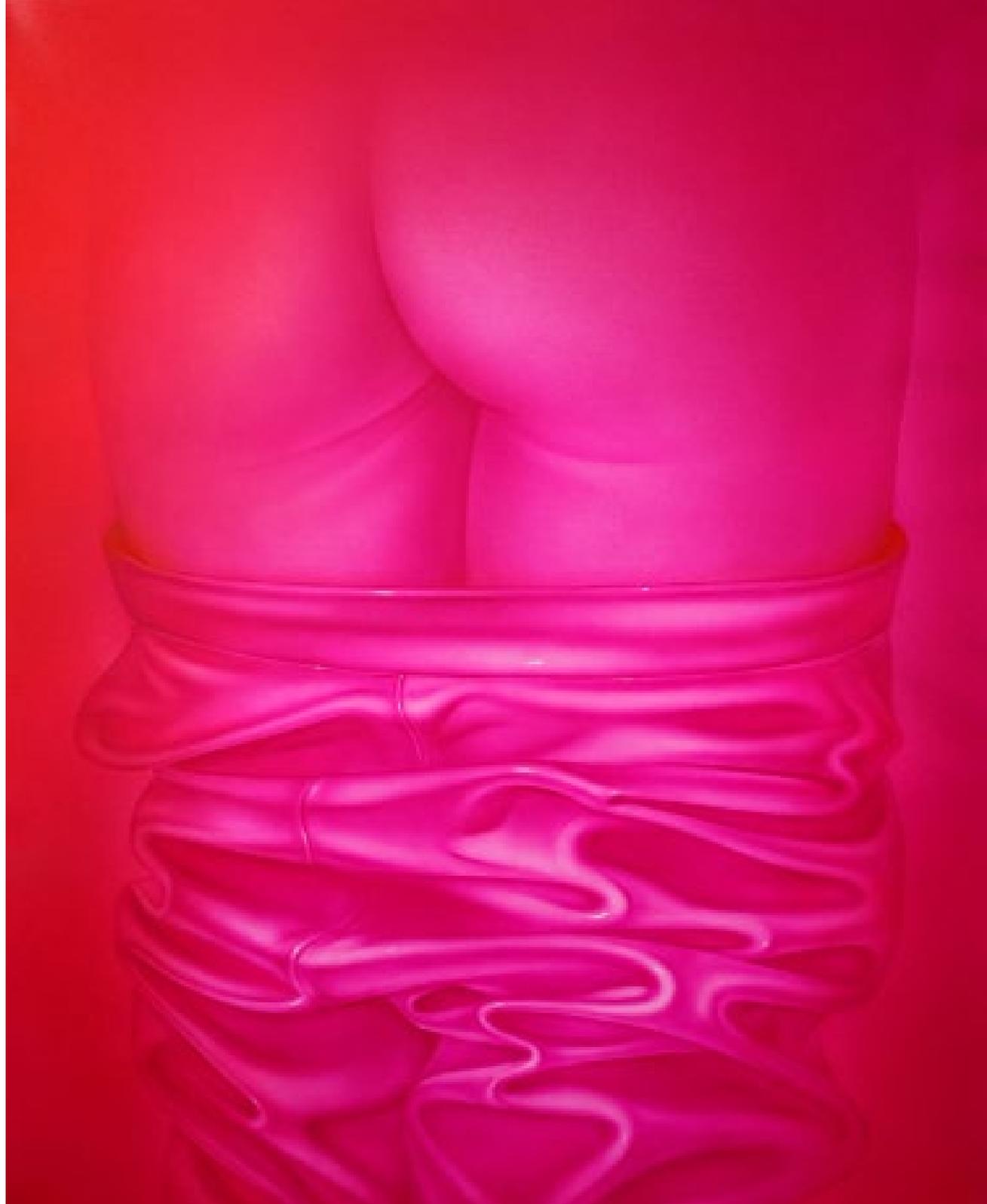
Aistė Stancikaitė

Undone

2022

oil & acrylic on canvas

100 x 80 cm



Aiste Stancikaite

We Were Always Alone

JUNE 6 - JULY 16, 2022

“We Were Always Alone” leaves a thoughtful, melancholic trace. The title of the exhibition is an attempt to get to the heart of being human and the never-ending incompleteness that underlines human existence. As much as we, as individuals, may harbor the inner desire to comprehend the human being in its wholeness, this will never be completely possible. In our own existence and in our interaction with others, there remains an emptiness that we must acknowledge as such, as well as a sense of loneliness that is deeply rooted in us as humans.

The Lithuanian artist Aistė Stancikaitė, who originally studied painting, has worked in colored pencil for the longest part of her artistic career. For her new works, which she created over a period of about one year, she picks up a brush again for the first time, bringing details of human figure to canvas in varying shades of red and purple. She shows close-ups of hands, sometimes covered in shiny gloves, sometimes with shadows playing on bare skin, detailed cutouts of faces unknown to us, a laugh, a naked curled up body, or an intimate reach into a slightly opened pair of pants—we never see the person in their full form.

The artist consciously turns away from the countless possibilities and paths in her work - the overload of choice that always accompanies our lives in this day and age, in our everyday culture. In her latest pieces, she grants us an intimate look into a different, private world inhabited by her characters, and focuses on individual parts that can be located between absolute closeness and total disconnection. The immaculately staged figures spring from fiction, as the lighting makes them appear like metallic sculptures polished to a high gloss, completely detached from reality. What we see on the canvas is a construct of a dreamlike, yet uncanny world.

The deep inherent feeling of loneliness as well as the longing for closeness and being seen, are experiences that we have all gone through in some form and will go through in the future. Aistė Stancikaitė's works are a quiet and melancholic response to this. They explore the states and moods of vulnerability, desire and yearning for connection, which are as much a part of the construct of the human condition as the heartbeat. The works stage a seemingly perfect dream structure that ultimately confronts us as unsettling, unrealistic and unrealisable. Humanity will never succeed in achieving such perfection as Aistė Stancikaitė expresses in her paintings.

Carolin Kralapp



Aistė Stancikaitė

Tomorrow's Dreams

2022

oil & acrylic on canvas

120 x 90 cm

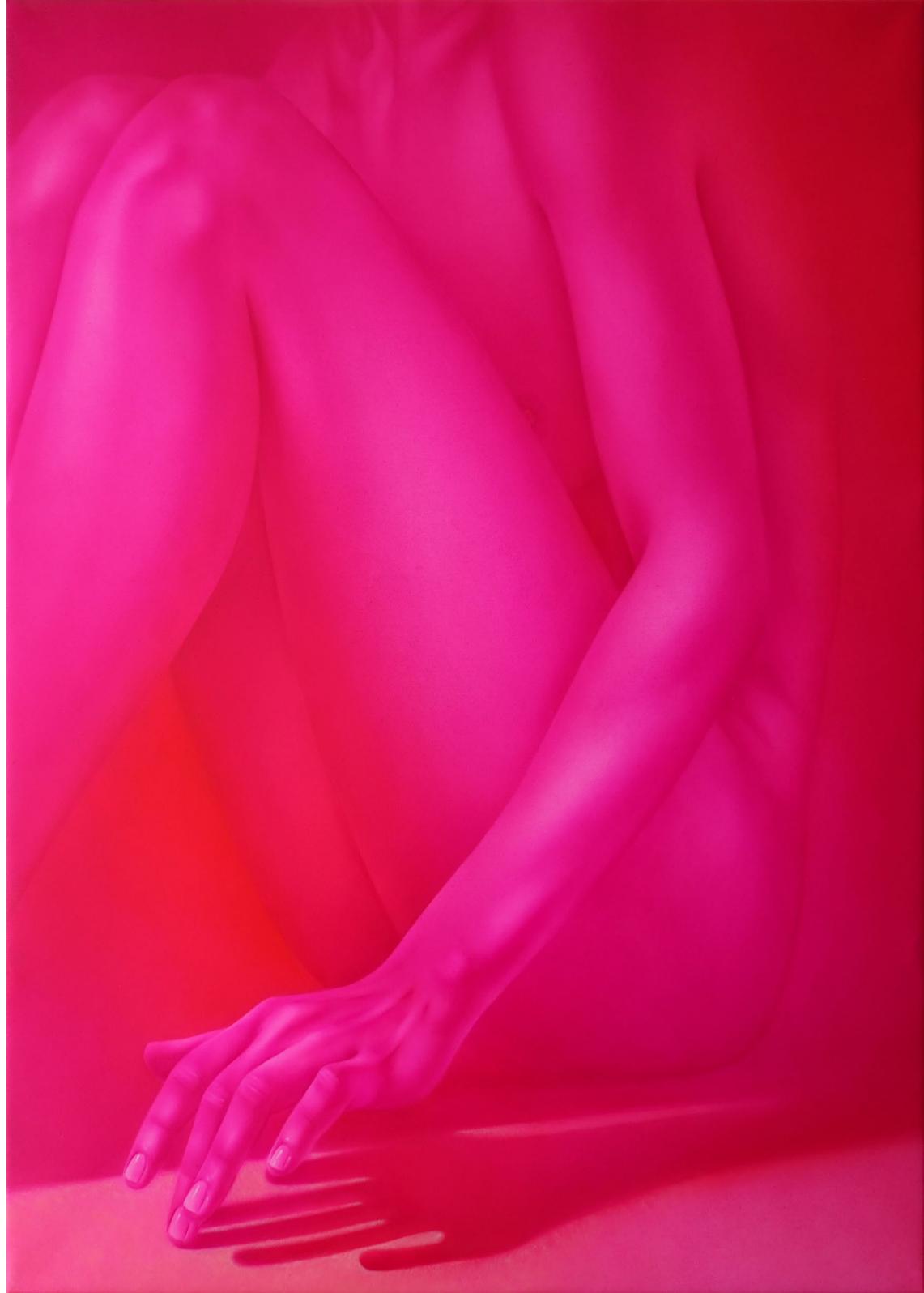
Aistė Stancikaitė

Exposed

2022

oil & acrylic on canvas

110 x 90 cm

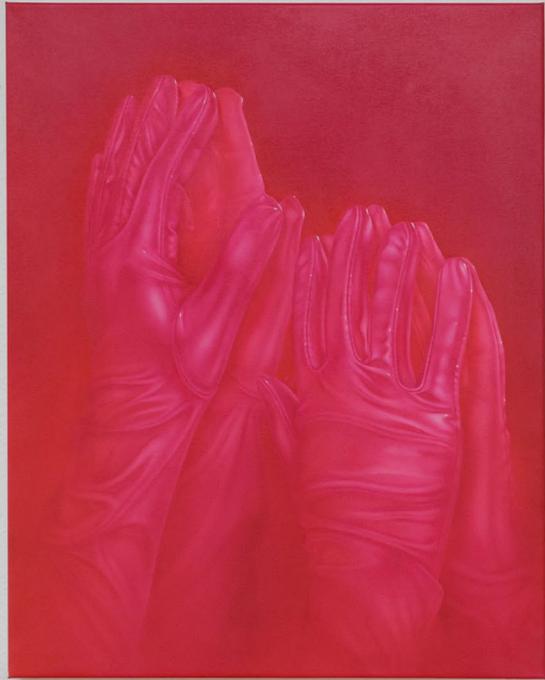




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Aistė Stancikaitė

Absent I

2022

oil & acrylic on canvas

50 x 60 cm





Aistė Stancikaitė

Closing

2022

oil & acrylic on canvas

50 x 40 cm

Aistė Stancikaitė

Aistė Stancikaitė works mainly in monochromatic drawing, where she challenges perceptions of reality by the sheer perfectionism of her approach. A significant part of her work deals with the human figure, the portrayed characters' anatomy and personality, appearing as both familiar acquaintances and fictional strangers. Through the effort to capture sensible details she demonstrates not only her technical skills but also her generosity towards the other.

Stancikaitė has been participating in exhibitions and residencies around the world since 2014 and has received at least five different meritorious awards. Born in 1988 in Lithuania, Aistė Stancikaitė currently lives and works in Berlin.

Aistè Stancikaitė

Solo & Group Exhibitions

2022

We Were Always Alone

GNYP Gallery, Berlin (Germany)

Touch Me

Kunstraum Potsdam Waschhaus, Potsdam (Germany)

2021

Cave Canem

Eve Leibe Gallery, London (UK)

2020

Stories, human

GNYP Gallery, Berlin (Germany)

6th Luxembourg Art Prize

La Pinacothèque, Luxembourg (Luxembourg)

2019

Creative Debuts x Adidas Originals

First Thursdays Spotlight Series, London (UK)

2015

Griffin Gallery Open

Griffin Gallery, London (UK)

2014

Drawn

Royal West of England Academy, Bristol (UK)

Bristol Biennial

collaboration with Sondryfolk, Allez Allez Plonge (UK)

Residencies & Awards

2021

Communication Arts 62nd Annual, Award of Excellence

2020

Luxembourg Art Prize, Shortlisted Artist

ADC 99th Annual Awards, Merit

Communication Arts 61st Annual, Award of Excellence

2019

Varda Artists Residency, California (USA)

3x3 International Illustration Awards No. 16, 1 x Gold, 3 x Honorable Mention

Frêsh 19, Best in Book Award, 1 x Gold, 1 x Silver

2016

OnDisplay: Reconstructed, Unit 10, Bristol (UK)

CONTACT & INQUIRIES

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