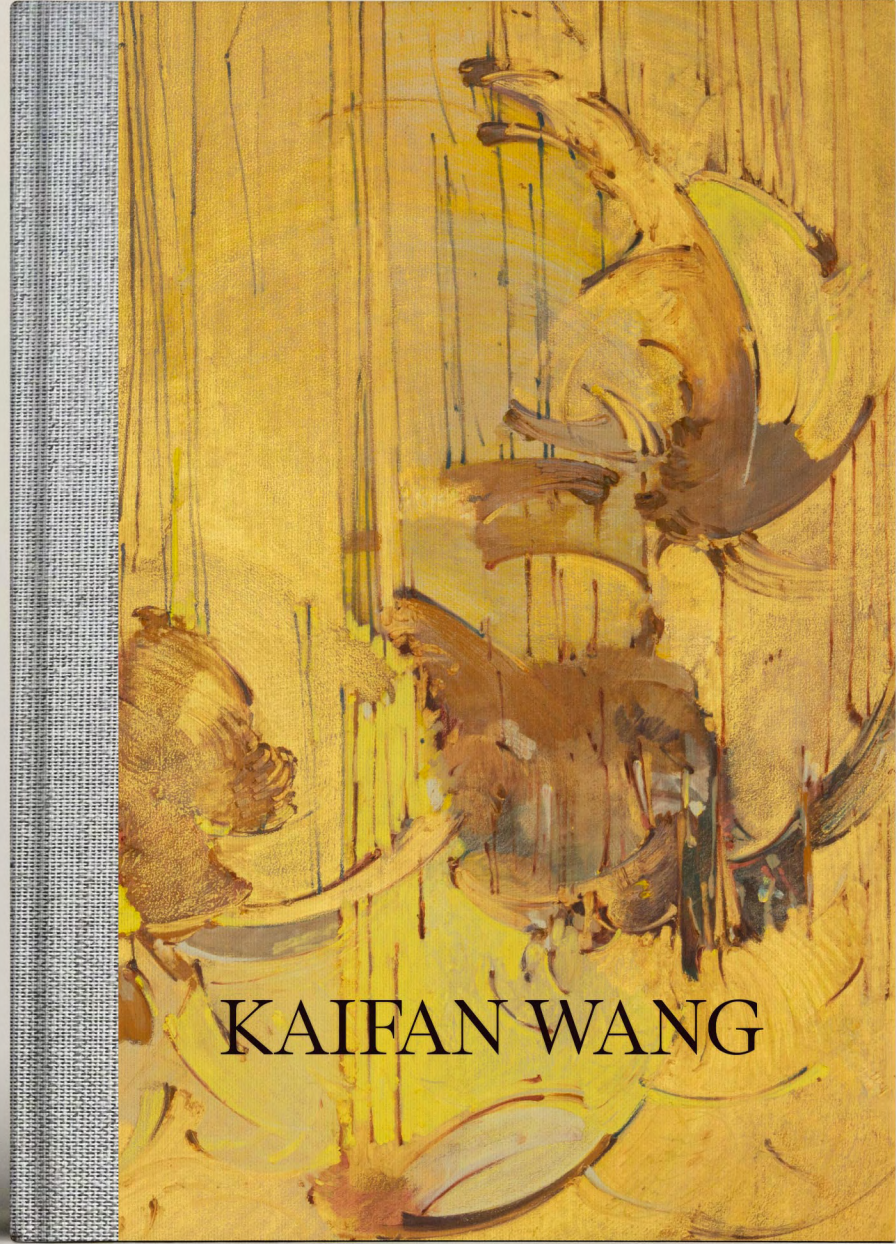


GNYP GALLERY

OCTOBER 23, 2024 - 5:30-8PM

Kaifan Wang
Book presentation



KAIFAN WANG

Kaifan Wang

Book presentation

OCTOBER 23, 2024 – 5:30-8PM

GNYP Gallery is proud to present the first monograph of Kaifan Wang featuring essays by Xiaoyu Weng, Martin Herbert and Marta Gnyp

The Chinese artist, living and working in Berlin stands out through his unique approach to the never ending field of abstraction through fusing Eastern and Western techniques and concepts. During the last years his art has undergone constant transformation – developing his visual language together with the contemplation of various personal and global topics.

Having been trained in classical Chinese art and calligraphy before studying Western art in Europe, Wang's work is first of all characterised through its high visual intensity.

His diverse thematic approaches, which evolve with each exhibition, in retrospect read a little bit like diary entries and provide insights into the artist's world of thought.

However, he also likes to let his works speak for themselves. The large-format canvases bursting with turbulence in which you can lose yourself visually and mentally, tracing the colours and shapes clashing on the canvas. The combination of different styles contributes significantly to this tension.

On the occasion of the book launch we are proud to present the performance

Gold Amidst Dust

by Shannon Walsh (Dance) and Zhiyuan Lou (Guzheng)

conceptualised together with Kaifan Wang

based on a musical composition by Chang Xu

Performance start: 6:30PM



Kaifan Wang

One Piece

2024

oil, oil stick and acrylic on canvas

220 x 450 cm (220 x 150 x3)

86 5/8 x 177 1/8 in



Kaifan Wang
Reverse Mountain
2024

oil, oil stick and acrylic on canvas

220 x 150 cm
86 5/8 x 59 in

Kaifan Wang

Kaifan Wang was born in 1996 in Hohhot, China. His work is informed to a certain extent by his childhood memories of his home city, which has a long cultural history, also marked by urban development and the alienation from natural environment. Drawing from his memories and life experiences, Wang expresses in his work a kind of latent struggle, which might develop, also formally, into synthesis of ideas and forms. Acknowledging that Chinese and Western abstract paintings have originated from different intellectual traditions, Wang reflects in his work on various cultures and identities. From a young age, Wang studied traditional Chinese painting before moving to Beijing, where he encountered and researched contemporary art. The artist studied in Shanghai and Florence, before completing his Fine Arts education at the Universität der Künste in Berlin in 2022. Wang currently lives and works in Berlin.

Solo exhibitions of Wang include “One Piece“ at BLUM Los Angeles, “Wade Through Until the Waters Blue“, “Is the spot on the neck bitten by mosquitoes?“ and “Whistling Dune” at GNYP Gallery Berlin and Antwerp, “Bull Washer“ at Commune Gallery, Vienna, “Cross Ventilation“ at Gene Gallery, Shanghai and “Lunar Fountains” at Long Story Short/Los Angeles. Selected group exhibitions include “Inquiry to the Wall” at Tang Contemporary, Beijing, “Bordercrossing: Possibilities and Interactions at Yuz Museum”, Shanghai and a presentation at Alexander Berggruen, New York.





Installation view: Kaifan Wang, *Wade Through Until the Waters Blue* solo exhibition at GNYP Gallery, Berlin in 2024



Installation view: Kaifan Wang, *Wade Through Until the Waters Blue* solo exhibition at GNYP Gallery, Berlin in 2024



Installation view: Kaifan Wang, *Is the spot on the neck bitten by mosquitoes?* solo exhibition at GNYP Gallery, Amsterdam in 2023



Installation view: Kaifan Wang, *Is the spot on the neck bitten by mosquitoes?* solo exhibition at GNYP Gallery, Antwerp in 2023



Installation view: Kaifan Wang, *whistling dune* solo exhibition at GNYP Gallery, Berlin in 2022/2023

Kaifan Wang

Solo Exhibitions

2024

One Piece
BLUM, Los Angeles (USA)

Wade Through Until the Waters Blue
GNYP Gallery, Berlin (GER)

Bull Washer
Commune Gallery, Vienna (AUT)

2023

Cross Ventilation
Gene Gallery, Shanghai (CHN)

Is the spot on the neck bitten by mosquitoes?
GNYP Gallery, Antwerp (BEL)

Lunar Fountains
Long Story Short LA, Los Angeles (USA)

2022

whistling dune
GNYP Gallery, Berlin (Germany)

Mauerspechte
HVB KunstCUBE B2, Berlin (Germany)

Group Exhibitions

2024

Ted Gahl, Dustin Hodges, Gabriel Mills, Anna Ting Möller, Soumya Netrabile, Kaifan Wang
Alexander Berggruen, New York (USA)

2023

Never The Right Time
Commune Gallery, Vienna (AUT)

TEN, A decade of Unit London
Unit London, London (UK)

Bordercrossing: Possibilities and Interactions
Yuz Museum x Forbes, Shanghai (CHN)

Briefly Gorgeous
PhillipsX, Seoul (KOR)

Inquiry to the Wall
Soul Art Center x Tang Contemporary Art x Gallery Weekend Beijing, Beijing (CHN)

2022

Poppy and Recollection
Migrant Bird Space, Berlin (Germany)

A Light And A Heavy Body
Cao Chang Di International Art Village, Beijing (China)

Sleeping Promises
feldfünf Metropolenhaus, Berlin (Germany)

A Chinese Journey • Contemporary Ink
Löwenpalais, Berlin (Germany)

2021

Observation • Angle
FFA Art Center, Nanjing (China)

Kristallisierte Bewegung
KUB Galerie, Leipzig (Germany)

I'm an alien
Raum Für Sichtbarkeit Galerie, Berlin (Germany)

2020

Chinese Contemporary Art Exhibition
KUB Galerie, Leipzig (Germany)

Abwehrmechanismen
Kunstraum, Berlin (Germany)

2019

Caused BY Hair
Performance Art, Himalaya Museum, Shanghai (China)

SACI Studio Arts College International Exhibition
Florence, Italien

Fluxus+museum Gruppe Ausstellung
Potsdam (Germany)

ATALA Kunstsaal Gruppe Ausstellung
Berlin (Germany)

2018

Auslandschinesen Kunst Ausstellung
Nei Mongol Kunst Museum, Hohhot (China)

Kaifan Wang

Awards & Grants

2023

“Influential 2023: Forbes China Contemporary Young Artists” List (30 Under 43)

2022

Winner of Ivan Juritz Prize, funded by CMLC in King's College London and Mahler & LeWitt Studios in Spoleto

HVB KunstCUBEs (One-Year Artist Grant), funded by HypoVereinsbank (UniCredit Bank AG)

A Chinese Journey • Contemporary Ink (Honor), funded by Gesellschaft für Deutsch-Chinesischen Kulturellen Austausch e.V.

2021

DAAD Scholarship, Berlin University of the Arts

Schulz-Stübner Prize (nominated), funded by the Schulz-Stübner Foundation and Berlin University of the Arts

2019

museumFLUXUS+studis, funded by Allianz Kulturstiftung 'Aktion KulturAllianzen', die Beauftragte der Bundesregierung für Kultur und Medien

CONTACT & INQUIRIES

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