

OCTOBER 5 - NOVEMBER 5, 2023

Kate Pincus-Whitney

Ritual Union / The Huntress

OPENING: OCTOBER 5, 2023, 5-8 PM
GNYP GALLERY ANTWERP

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“It doesn't much matter what line of argument you take as a woman. If you venture into traditional male territory, the abuse comes anyway. It's not what you say that prompts it – it's the fact that you are saying it.” – Mary Beard, *The New Yorker*

Kate Pincus-Whitney's *Ritual Union/The Huntress* celebrates the icon of the huntress, who embodies an independent female spirit, fights for autonomy, and practices her right to choose. Through this latest body of work, Pincus-Whitney situates herself in a long lineage of women who embody the archetype, from ancient figures such as Artemis and Persephone, to contemporary ones like Alice Waters and Chimamanda Ngozi Adichie. Her paintings take inspiration from the Surrealist world of foliage and the distinctive stylization of the so-called theatre of the dinner table. Including art historical, mythological, socio-political, and personal references, Pincus-Whitney transforms the paintings into shrines that celebrate women and awaken mythological allegories from the dead. She intuitively interrogates and subverts history through a feminist lens, encouraging the viewer to slow down the pace, take a seat at the table, and share an intimate meal with legions of women who both inspire and disrupt.

The catalyst for *Ritual Union/The Huntress* came in 2022, when the U.S. Supreme Court overturned half a century of constitutional rights to abortion. Devastated and enraged, Pincus-Whitney began to research the connection between the physical body, meat, and power. Inspired by British artist Cecily Brown's exploration of Frans Snyders's hunting paintings, Pincus-Whitney turned to ancient mythology. The artist flips myths such as the Abduction of Persephone, the Rape of Europa, and Leda and the Swan on their heads, bringing power back to the vulnerable female protagonists. The flesh becomes both subject and object and the body is simultaneously present and absent. Adopting and adapting the formal language of Dutch still-life, *naturaleza muerta*, and Fauvism, Pincus-Whitney uses allegory and myth to explore women's relationship to natural cycles and to show how the female body has for centuries remained a site for power plays between men. *Ritual Union/The*

Huntress pushes back against Western art history and literature's obsession with subjugating and silencing women; instead, it sets the stage for renewal, resistance, commiseration, communion, and love.

Pincus-Whitney's artistic process is actively connected to the Jungian-based sand tray play therapy developed in the mid-1900s by Swiss psychoanalyst Dora Kalff. The artist inherited this practice from her mother, who worked as a Jungian analyst. Using trays filled with sand, participants choose from a variety of miniature, archetypically loaded objects, and place them onto trays to create unique scenes that allow access to the unconscious mind, express and process emotions, and create a sacred space for healing. In *Ritual Union/The Huntress*, Pincus-Whitney builds her paintings in a similar manner. Book covers, film characters, mythological figures, and female subjects in art history are intentionally placed within a mass of culinary objects and flora. Brightly colored Dionysian scenes serve as a Trojan horse, drawing viewers into altars that slowly reveal oft-forgotten histories of huntresses – both past and present. The vibrant objects appear to float in front of a black background as if on a stage or in a liminal space between two worlds. The paintings, originally rooted in anger, evolve into optimistic new worlds built by the artist where history is subverted to celebrate the divine feminine.

Tina Barouti



Kate Pincus-Whitney

Winter Blooms (Artemis, Agnes, Woolf, and Daisy Wong)

2023

acrylic, polycolor and gouache on canvas

72 x 60 in

182.88 x 152.40 cm





Kate Pincus-Whitney
Persephone's Garden (Rites of Spring)
2023

acrylic, polycolor and gouache on canvas

72 x 60 in
182.88 x 152.40 cm

Kate Pincus-Whitney

House of the Spirits (As we burn the summer blue:

Aphrodite, Frida, Allende, Coatlicue)

2023

acrylic, polycolor and gouache on canvas

72 x 60 in

182.88 x 152.40 cm



Kate Pincus-Whitney
Thesmophoria (Demeter's Fall Harvest, Nochlin, Morales,
and the Eleusinian Mysteries)

2023

acrylic, polycolor and gouache on canvas

72 x 60 in

182.88 x 152.40 cm



Installation View: Kate Pincus-Whitney, Ritual Union / The Huntress solo exhibition at GNYP Gallery Antwerp in 2023



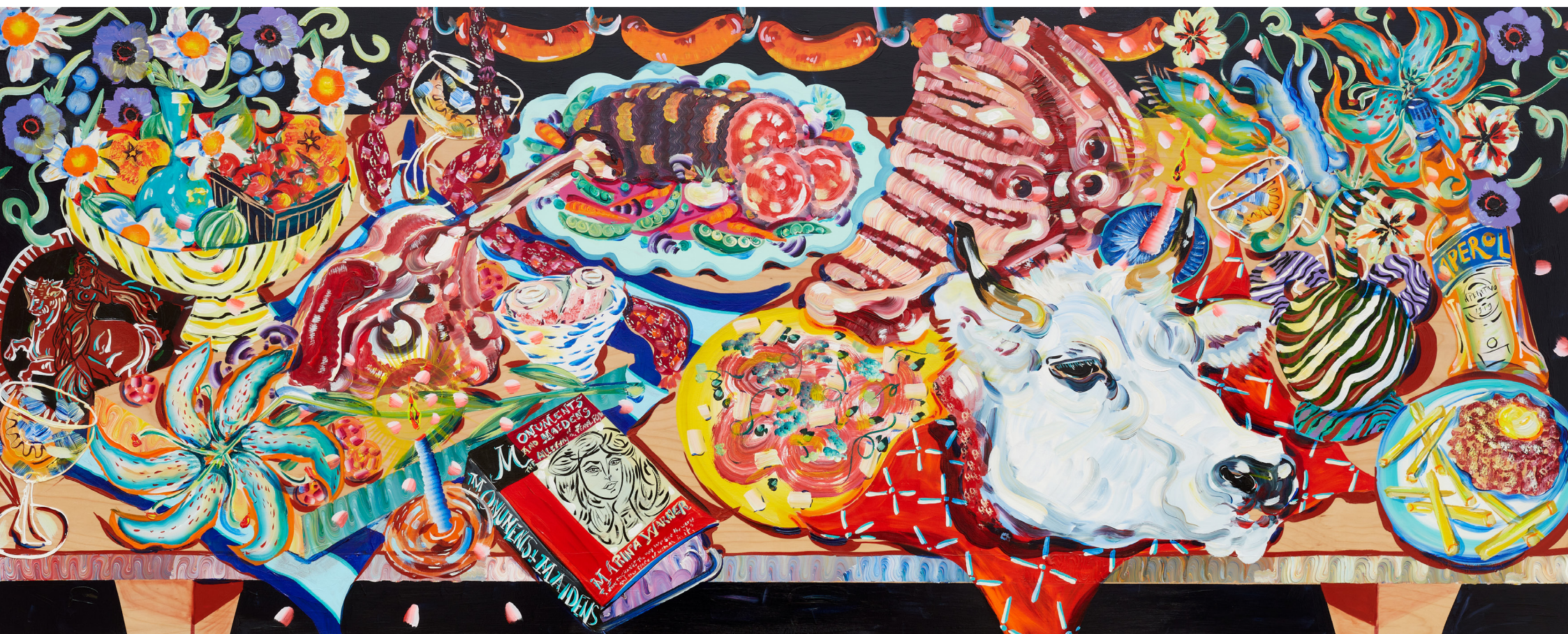


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Kate Pincus-Whitney
Death in the Afternoon (Leda and the Swan)
2023

Acrylic, Polycolor, and Gouache on Wooden Panel "Doors"

32 x 80 in
81.28 x 203.20 cm



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Kate Pincus-Whitney
Monuments and Maidens (Rape of Europa)
2023

Acrylic, Polycolor, and Gouache on Wooden Panel "Doors"

32 x 80 in
81.28 x 203.20 cm



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Kate Pincus-Whitney
Diana and The Chain Saw
2023

Acrylic, Polycolor, and Gouache on Canvas

48 x 60 in
121.92 x 152.4 cm



previous page:

Kate Pincus-Whitney
Call Us What We Carry
2023

Acrylic, Polycolor, and Gouache on Canvas

40 x 60 in
101.6 x 152.4 cm



previous page:

Kate Pincus-Whitney
Victory (Didion's Room of One's Own on the PCH)
2023

Acrylic, Polycolor, and Gouache on Canvas

40 x 60 in
101.6 x 152.4 cm

Installation View: Kate Pincus-Whitney, Ritual Union / The Huntress solo exhibition at GNYP Gallery Antwerp in 2023



Kate Pincus-Whitney
Forms of Enchantment (Toklas's Looped Hair)
2023

Acrylic, Polycolor and Gouache on Canvas

30 x 24 in
76.2 x 60.96 cm



Kate Pincus-Whitney

Stein On the Half Shell (For Gertrude and Alice)

2023

Acrylic, Polycolor and Gouache on Canvas

30 x 24 in

76.2 x 60.96 cm



Installation View: Kate Pincus-Whitney, *Ritual Union / The Huntress*
solo exhibition at GNYP Gallery Antwerp in 2023





Kate Pincus-Whitney
The Garden of Eden (for Sylvia Beach)
2023

Acrylic, Polycolor and Gouache on Canvas

30 x 24 in
76.2 x 60.96 cm

Kate Pincus-Whitney

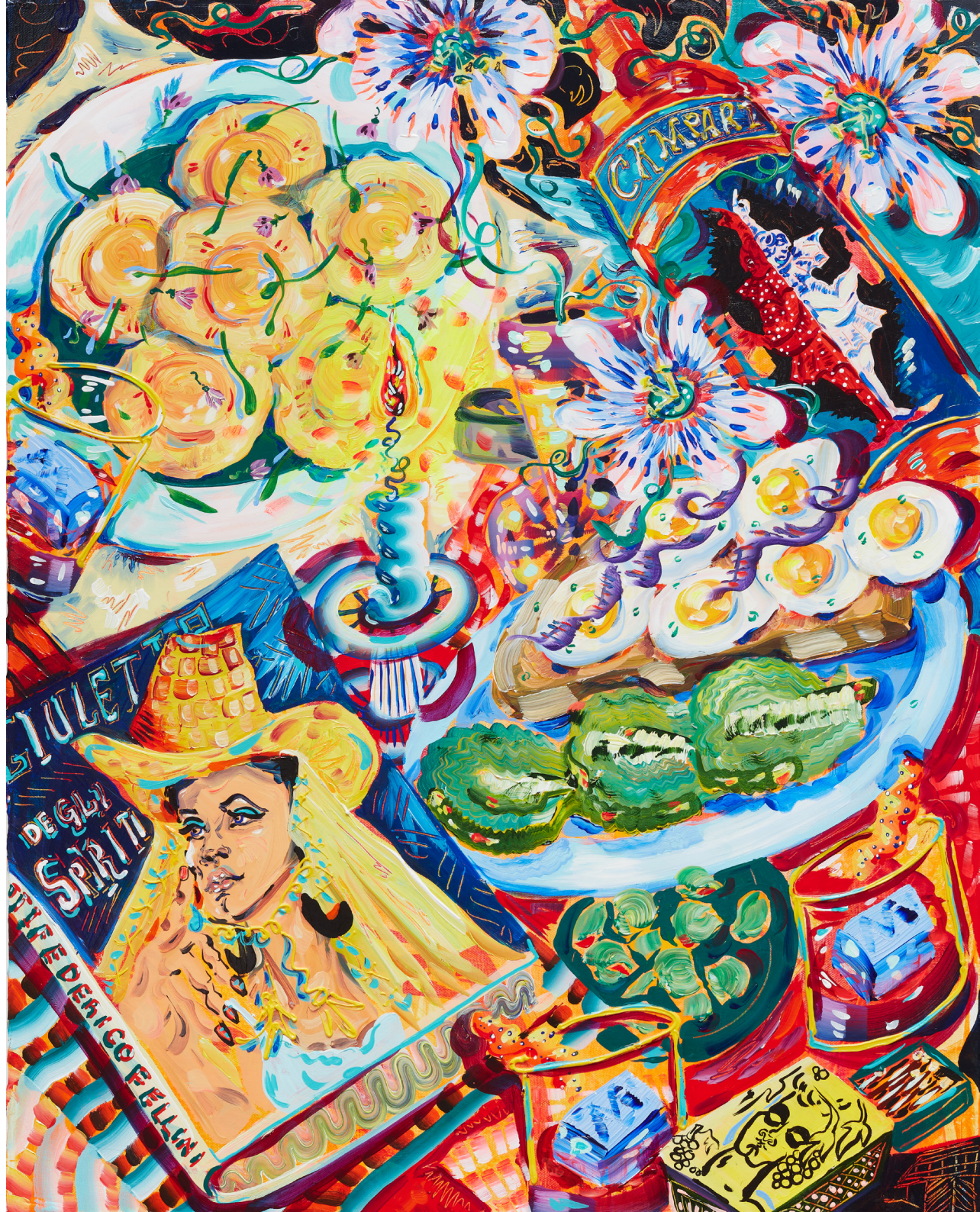
Juliet of the Spirits and Nancy's Cesar (Nancy Silverton)

2023

Acrylic, Polycolor, and Gouache on Canvas

30 x 24 in

76.2 x 60.96 cm



Kate Pincus-Whitney
Athena's Delirium
2023

Acrylic, Polycolor, and Gouache on Canvas

20 x 16 in
50.80 x 40.46 cm





Kate Pincus-Whitney
Artemis' Steak Frites
2023

Acrylic, Polycolor, and Gouache on Canvas

20 x 16 in
50.80 x 40.46 cm

Installation View: Kate Pincus-Whitney, Ritual Union / The Huntress solo exhibition at GNYP Gallery Antwerp in 2023



Kate Pincus-Whitney

Kate Pincus-Whitney intermingles in her art the three basic human needs: food, security, and love, something she came to envision through her upbringing in which the kitchen, as a physical and emotional space, played a very important role. In her canvases, the many symbols attached to sharing a meal and to the theater of the dinner table are mobilised to establish a colourful and dense relationship with contemporary concerns of cultural identity. At the same time, by doing this, Pincus-Whitney places her work in a dialogue with the long tradition of representation and meaning of food in the history of art.

Kate Pincus-Whitney holds an MFA in Painting, Rhode Island School of Design, and lives and works in Los Angeles. She is a recipient of the Ellen Battell Stoeckel Fellowship to attend Yale Norfolk in 2015. She has been an active Artist Ambassador for the Kennedy Center in Washington Dc.

Kate Pincus-Whitney

Solo Exhibitions

2023

Ritual Union / The Huntress, GNYP Gallery, Antwerp (Belgium)

2022

The Gods Are In The Kitchen, Fredericks & Freiser, New York (USA)

2021

Paradise à la carte, GNYP Gallery, Berlin (Germany)

Feast in the Neon Jungle, Fredericks & Freiser, New York (USA)

2019

Mural Project, Los Angeles, CA (USA)

2018

Juego de Mesa/Table Play, Oficina Proyectista, Buenos Aires (Argentina)

2016

Hunting Season, Sarah Lawrence College, Bronxville (USA)

Group Exhibitions

2022

W.R.R.A.P, Anat Egbi, Los Angeles (USA)

What Now! PM/ AM Curated by Louis Blanc-Francard and Paddy Barstow, London (UK)

New American Painting, Steven Zevotas, Boston (USA)

2021

We're Just Having Fun, Bill Brady Gallery, Los Angeles (USA)

Wild Frontiers, The Pit, Los Angeles (USA)

Oasis, The Pit Palm Spring (USA)

Contemporary Domesticity, Noho Studios, London (UK)

2020

Show Me the Signs, Blum and Poe, Los Angeles (USA)

20/20, 1969 Gallery, New York (USA)

Risd Thesis Show, RISD Museum, Providence (USA)

2019

Black, Gelman Gallery RISD Museum, Providence (USA)

RISD Painting Biennial Woods-Gerry Gallery, Providence (USA)

"Continente" Tazas Intervenidas Por Artistas, Museo De La Emigration Gallega en La Argentina, Buenos Aires (Argentina)

2018

Happening, Biscuit Loft, Down Town Los Angeles (USA)

RISD Painting Biannual, Rhode Island School of Design (USA)

Painting Biennial 2018, Sol Koffler Gallery, Providence (USA)

2017

(Re) Invention: Art + Innovation + Disability + Design, (Traveling exhibition continued: Rochester Institute of Technology, Rochester, NY, Hunter Museum of American Art, Chattanooga, TN) Sponsored by the John F. Kennedy Center

CONTACT & INQUIRIES

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